

# The Oxford Book Of English Short Stories

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alastair fowler s celebrated anthology includes generous selections from the work of all the century s major poets notably donne jonson milton drayton herbert marvell and dryden it strikes a balance between metaphysical wit and intellect and jonsonian simplicity while also accommodating hitherto neglected popular verse the result is a truer more catholic representation of seventeenth century verse than any previous anthology

this is a story book universal in its appeal and representative of a literary tradition from chaucer to auden its tales are of various kinds romantic humorous ghostly and gory written over the past six hundred years here will be found pope s rape of the lock and coleridge s ancient mariner the tale of john gilpin and of the idiot boy the lady of shalott the pied piper and lewis carroll s the hunting of the snark in the twentieth century the narrative tradition is exemplified by chesterton andmasfield charles causley and c day lewis amongst others most of the fifty nine poems in this collection are given in their entirety but abridgements and extracts from book length narratives such as the faerie queene and paradise lost add to the richness and variety

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature

the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

jan morris has given us a brilliant and thoroughly enjoyable exploration the history architecture geography and culture of one of england s most historic beautiful enigmatic and visited cities oxford this is the perfect guide for local historians visitors to the city and prospective students of the famous university

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FAQs

