

Sensation And Perception Wolfe

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why does the sky look blue why does sugar taste sweet fully revised and updated this introductory full colour text provides comprehensive descriptions of the science behind vision hearing touch smell and taste the authors specialists in their respective domains strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues the book is appropriate for courses in sensation and perception taught in the psychology department and for courses in perception sensory systems and psychology of perception new to this edition the scientists at work feature looks at an important discovery and explains the process of experimentation and hypothesis testing questions to contemplate are a series of questions that appear at the beginning of each chapter that the student should be able to answer after reading the chapter

sensation and perception sixth edition introduces students to their own senses emphasizing human sensory and perceptual experience and the basic neuroscientific underpinnings of that experience the authors specialists in their respective domains strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues this edition of sensation and perception offers an enhanced e book that includes learning objectives self assessment interactive figures and a robust hands on media package that is designed to engage students through demonstrations simulations and activities

a stimulating overview of american journeys from the eighteenth century to the present

this collection of essays intended as a text for students examines the different facets of research into attention the book is divided into two sections one deals with psychological research into such areas as visual search dual task interference and attentional bottleneck the other deals with approaches to neural network modelling and the effects of brain damage on attention

it takes little or no effort for us to gather information by means of our senses but it would be a mistake to take this as a sign that perception is simple it was in the 20th century and after the establishment of psychology as a scientific discipline that the study of perception flourished this important volume gathers together a selection of articles and essays which represent some of the most interesting discoveries and theories it gives a flavour of the many different approaches and ideas taken by cognitive psychologists in this fascinating area topics

covered include attention brain systems object interpolation and completion object recognition and classification different types of objects and information processing and models

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visual attention is a relatively new area of study combining a number of disciplines artificial neural networks artificial intelligence vision science and psychology the aim is to build computational models similar to human vision in order to solve tough problems for many potential applications including object recognition unmanned vehicle navigation and image and video coding and processing in this book the authors provide an up to date and highly applied introduction to the topic of visual attention aiding researchers in creating powerful computer vision systems areas covered include the significance of vision research psychology and computer vision existing computational visual attention models and the authors contributions on visual attention models and applications in various image and video processing tasks this book is geared for graduates students and researchers in neural networks image processing machine learning computer vision and other areas of biologically inspired model building and applications the book can also be used by practicing engineers looking for

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