

# Human Relations Art Science Building Effective Relationships

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this book delves into the long standing human aspiration to combine art and science in six chapters the art science symbiosis outlines new approaches to understand current scientific practice in general and art science in particular showcasing how contemporary art can provide a unique perspective on the meaning and potential of collaboration with more than a hundred full colour images the art science symbiosis serves as a resource for researchers interested in the art science integration as well as a general reference for interdisciplinary and transdisciplinary work in the book twenty two works have been selected based on their inherent merits and for the emergent knowledge that their art science integration produces these works have sparked novel questions ideas and curiosity amongst scientists and artists alike which we hope will promote further dialogue not only amongst them but with the general public inspiring a process that may lead to diverse complex and promising results with real world consequences we have as yet to uncover the key messages of the book are contemporary art is a powerful space of dialogue between science and the public interdisciplinary work based on symmetrical collaboration promotes groundbreaking results artistic inquiry can lead to new understanding of scientific exploration art science practice could be started using a simple methodology

how the tools of sts can be used to understand art and science and the practices of these knowledge making communities in art science and the politics of knowledge hannah star

rogers suggests that art and science are not as different from each other as we might assume she shows how the tools of science and technology studies sts can be applied to artistic practice offering new ways of thinking about people and objects that have largely fallen outside the scope of sts research arguing that the categories of art and science are labels with specific powers to order social worlds and that art and science are best understood as networks that produce knowledge rogers shows through a series of cases the similarities and overlapping practices of these knowledge communities the cases which range from nineteenth century artisans to contemporary bioartists illustrate how art can provide the basis for a new subdiscipline called art science and technology studies asts offering hybrid tools for investigating art science collaborations rogers s subjects include the work of father and son glassblowers the blaschkas whose glass models produced in the nineteenth century for use in biological classification are now displayed as works of art the physics photographs of documentary photographer berenice abbott and a bioart lab that produces work functioning as both artwork and scientific output finally rogers an sts scholar and contemporary art science curator draws on her own work to consider the concept of curation as a form of critical analysis

art and science work is experiencing a dramatic rise coincident with burgeoning science and technology studies sts interest in this area science has played the role of muse for the arts inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance conversely the arts are often deployed in the service of science communication illustration and popularization sts scholars have sought to resist the instrumentalization of the arts by the sciences emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each the manifestation of this commonality of creative and epistemic practices is the emergence of art science and technology studies asts as the interdisciplinary exploration of art science this handbook defines the modes practices crucial literature and research interests of this emerging field it explores the questions methodologies and theoretical implications of scholarship and practice that arise at the

intersection of art and sts further asts demonstrates how the arts are intervening in sts drawing on methods and concepts derived from sts and allied fields including visual studies performance studies design studies science communication and aesthetics and the knowledge of practicing artists and curators asts is predicated on the capacity to see both art and science as constructions of human knowledge making accordingly it posits a new analytical vernacular enabling new ways of seeing understanding and thinking critically about the world this handbook provides scholars and practitioners already familiar with the themes and tensions of art science with a means of connecting across disciplines it proposes organizing principles for thinking about art science across the sciences social sciences humanities and arts encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits background knowledge and cultural norms as the chapters in this handbook demonstrate a variety of sts tools can be brought to bear on art science so that systematic research can be conducted on this unique set of knowledge making practices

contributors investigate the motivation behind scientifically embedded contemporary art practices as well as art based scientific research and engagement that attempt to shape society this edited volume reflects the rapidly developing practices comprising integrative and collaborative work across different knowledge domains including art and science the benefit of those processes to the individual to knowledge production and its complexity and ultimately the benefits to society why it is worth doing the book will provide an overview of the factors in which the exhibition and performance of scientifically engaged art inside and outside of traditional museum spaces has instigated cultural and aesthetic transformations and social interactions while presenting a variety of opportunities for educators scientists artists and the interested public to critically expand its engagement the book is intended for scholars interested in collaborative and or integrative work who study research methodology art history science and museum studies

institutionalizing interdisciplinarity and transdisciplinarity fills a gap in the current literature by

systematizing and comparing a wide international scope of case studies illustrating varied ways of institutionalizing theory and practice this collection comprises three parts after an introduction of overall themes part i presents case studies on institutionalizing part ii focuses on transdisciplinary examples while part iii includes cross cutting themes such as funding evaluation and intersections between epistemic cultures with expert contributions from authors representing projects and programs in asia africa australia europe russia and south caucuses latin and north america this book brings together comparative perspectives on theory and practice while also describing strategies and models of change each chapter identifies dimensions inherent in fostering effective and sustainable practices together they advance both analysis and action related challenges the proposed conceptual framework that emerges supports innovative practices that are alternatives to dominant academic cultures and approaches in pertinent disciplines fields professionals and members of government industry and communities applying a comparative perspective throughout the contributors reflect on aspects of institutionalizing interdisciplinarity and transdisciplinarity as well as insights applicable to further contexts this innovative volume will be of great interest to students scholars practitioners and members of organizations promoting and facilitating interdisciplinary and transdisciplinary research

architect carol ross barney founded her own firm in 1981 throughout the past 25 years of ross barney jankowski and now ross barney architects the office has grown to a 35 person firm that places special emphasis on the process of design the team invol

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